

International Institute for Popular Culture, IIPC, is a multi-disciplinary research unit, concerned not only with issues in contemporary popular culture but also in its history and transformations.



Annual Report 2010 & 2011

Contents

1. Foreword	3
2. Research	4
IIPC Debates – Monthly series of seminars	4
Other lectures and events	10
Selected publications by IIPC members in 2010 and 2011	11
Doctoral theses	17
Invited talks, seminar papers and lectures	18
3. International cooperation	24
Visiting professors	24
4. Science for the society	25
5. Administration	26
Further Information	28



Turun yliopisto
University of Turku

1. Foreword

The International Institute for Popular Culture (IIPC) is a multi-disciplinary research unit, concerned not only with issues in contemporary popular culture but also in its history and transformations. The Institute is committed to pursuing academic excellence, to promote ambitious, high-quality research and to facilitate international scholarly exchange and collaborative publications.

The years 2010–2011 have been particularly important, since the IIPC has gained strategic funding from the University of Turku and has been able to concentrate on long-term initiatives. During these years, the IIPC has hosted 14 visiting researchers from Australia, England, Holland, Japan, Norway, Scotland, and the United States. In 2010, we started a discussion forum on popular culture studies under the title of the IIPC Debates, and in sum 29 interdisciplinary debates, most of them documented as audio files, took place by the end of the year 2011. A book series was also contracted with the British publisher Intellect, based in Bristol, and, at this time, four volumes have been commissioned. Within the last two years, IIPC researchers have published worldwide with such prestigious publishers as Ashgate, Blackwell, Continuum, Equinox, Intellect, Manchester University Press, the MIT Press, Oxford University Press, Routledge, Springer and the University of California Press. In partnership with three Finnish universities, IIPC was central in establishing a PhD Programme in Popular Culture Studies (PPCS), the first of its kind in the Nordic countries. The programme is coordinated at the University of Turku in 2012-2015.

In the coming years, the major emphasis will be not only to continue this work but also to transgress academic borders even further by inviting greater numbers of researchers to share their methodological and theoretical insights on popular culture, and to study the many points of tensions in contemporary life that popular culture studies may help us understand.



Hannu Salmi
Director, IIPC

2. Research

IIPC Debates – Monthly series of seminars

Current national and international research in a range of popular culture is presented in a monthly series of IIPC seminars. Taking part in the monthly seminar is also a pleasant way to meet and interact with scholars in the field of popular culture. During 2011 the following monthly seminars were given.

IIPC Debate 1

Professor Bruce Johnson (University of Turku): What does 'Popular' mean? 12 January 2010, 4-6 pm. The inaugural IIPC Debate was presented by Professor Bruce Johnson, a co-founder of IIPC. The presentation demonstrates why the study for popular culture is a key to understanding the broader history of modernity, and the complexity of a world that has been mediated with growing complexity since the western adoption of the printing press.

IIPC Debate 2

Dr Kate Maxwell (University of Glasgow): Popular Culture in History: A Look at the Middle Ages. 9 February 2010, 4-6 pm.

The presentation explores two themes: the distinction between classes and the idea of the song, the story, and its survival. The presentation argues that there is a strong connection between writing and thought; therefore what survives in writing can give us clues as to what has been lost, what was part of the 'Arch-writing'. Thus, writing affected medieval popular culture in more ways than has been previously imagined.

IIPC Debate 3

Professor John Richardson (University of Helsinki): Back to the Garden? Performing the Disaffected Acoustic Imaginary in the Digital Age. 2 March 2010, 4-6 pm.

In this presentation, the affective character, mood or tone is called the disaffected acoustic imaginary. It is imaginary because it is a discursive construct, an idea, whose boundaries overflow what would ordinarily be considered a strict ontological definition of the acoustic. The presentation largely bypasses, therefore, the debates over authenticity that have dominated discussions of folk music, which prioritize one ontological view over another (the ontology of the acoustic over that of the electrical). The fact that electrical amplification could be said to modify and to mediate the intensities of pop and rock music is widely accepted, but this relationship reflects back also onto practices of acoustic music, which is not as innocent as some commentators have thought in the digital age.

IIPC Debate 4

Docent Sven-Erik Klinkmann (Åbo Akademi University): Runeberg, Cooper and Ford: the panorama in popular discourse. 6 April 2010, 4-6 pm.

The presentation explored the mechanics and poetics of panorama, understanding the panorama as the technique and way of looking. There are at least two general aesthetics attached to the panorama and to panoramic views. The first one is the one associated with control and power, leading up to the colonial and military use of panoramas and panoramic views. The second way of watching a panorama is the glance moving around in the picture, dreaming and fantasizing and ultimately creating a kind of thought figure or reflexion on the borderlessness or sublimity of the picture. The presentation argued that this internal split of the panoramic has much to do with this middle ground, in literature between realistic and romantic genres and modes of expression. In this area, we can find early romanticism, historicism and ideal realism, as the presentation showed in writers as diverse as Runeberg, Scott and Cooper.

IIPC Debate 5

Professor Saara Taalas (Turku School of Economics): Fandom in the field of organisation studies. 4 May 2010, 4-6 pm.

The presentation explored the fandom in the field of organization studies. So, the question of what fandom does rather than what fandom is becomes more relevant. The presentation analysed the practices involved in fandom while digital revolution brings production and consumption back into the same networks.

IIPC Debate 6

Docent Anu Korhonen (University of Helsinki): Huumori, sukupuoli, populaarikulttuuri: kaskut ja kaskukirjat varhaismodernissa Englannissa (Humour, gender, popular culture: jests and Jest books in early modern England). 7 September 2010, 4-6 pm.

The presentation discussed on three essential matters of the popular culture of the early modern: humor, gender and especially one important popular cultural product and source, jest books. The anecdote book is an interesting genre: it is one from the earliest genres of the popular literature and therefore also one early examples of the conscious production of popular culture.

IIPC Debate 7

Professor Machiko Kusahara (Waseda University): Japanese Device Art: Connecting Art, Design, Technology, and Media Culture. 14 September 2010, 4-6 pm.

Machiko Kusahara is Professor at Waseda University and a Visiting Professor at UCLA. She has curated digital art internationally since 1985, and was involved in founding the Tokyo Metropolitan Museum of Photography and ICC. She explores the correlation between digital media and traditional culture. Based on her knowledge in the fields of science, technology and art history, Kusahara analyzes the impact of digital technologies and its background from cultural point of view.

IIPC Debate 8

Dr Mari Pajala (University of Turku): Television Heritage and the Politics of Memory: Uses of the Past in the Contemporary Finnish Television Culture (in Finnish). 5 October 2010, 4-6 pm.

The presentation explored the television's current "memory boom" and the influence it has on the understanding of television as a medium. Pajala argued that the past is a useful resource especially for the public service television when they attempt to maintain their status and convince their significance in changing media environment.

IIPC Debate 9

Professor Joel Kuortti (University of Turku): Bollywood, 'Post-colonial Cricket', and a Critique of Colonial Administration: Lagaan. 2 November 2010, 4-6 pm.

The presentation discussed on the film Lagaan (2001) in the framework of post-colonial cinema. The issues of national cinema and nation are the questions in post-colonial cinema, as well as the questions of local and global practices in making the film and viewing it. Also linguistic and minority issues are central to post-colonial-cinema.

IIPC Debate 10

Docent Anu Koivunen (University of Stockholm): Structures of Feeling, Imagined Citizenships: Politics of Affect in Finnish Television Theatre. 7 December 2010, 4-6 pm.

The presentation explored the cultural positionings of Finnish Television Theatre. Koivunen is studying the history of television theatre, emotional cultures of film and television and the construction of popular publicity. Relating to popular publicity, she is, together with Mikko Lehtonen, leading the project "Power of Culture in Producing Common Sense" (POWCULT 2007-2010) in the Power in Finland research programme of the Finnish Academy.

IIPC Debate 11

Dr Taru Leppänen (University of Turku): Sukupuoli, seksuaalisuus ja lastenmusiikki (Gender, Sexuality and Children's Music). 17 January 2011, 2-4 pm.

Her areas of specialization include feminist musicology and cultural study of music. Her research has focused mainly on music, media, childhood and everyday life. Leppänen's recent work focused on the construction of children's gendered subjectivities, their opportunities and constraints vis-à-vis music. Her aim was to provide a versatile picture of children's everyday musical lives. Within this context, "children's music" refers to children's musical experiences in its entirety in their everyday life, including the consumption of musical commodities intended for children.

IIPC Debate 12

Imagining Europe in Graphic Novels: Valerian and Corto Maltese. Presentations by Dr Marko Lehti (University of Tampere) & Kimi Kärki (University of Turku). The seminar was organized together with Euro Visions seminar series. 25 January 2011, 10-12 am.

Euro Visions: New Openings on the Idea of Europe is a series of expert seminars dealing with the notion of Europe. Marko Lehti is University Lecturer at the Department of General History and Senior Research Fellow at Tampere Peace Research Institute. Kimi Kärki is coordinator of PhD Programme in Popular Culture Studies (PPCS) and a European Master's Programme European Heritage, Digital Media and the Information Society at School of History, Culture and Art Studies, University of Turku.

IIPC Debate 13

Professor William Uricchio (University of Utrecht/MIT): From identity complex to complex identity: reflections on television's shifting medial character. 3 February 2011, 1-3 pm.

William Uricchio is Professor and Director of the MIT Comparative Media Studies Program and professor of Comparative Media History at Utrecht University in the Netherlands. Uricchio considers the interplay of media technologies into cultural practices, and their role in (re-)constructing representation, knowledge and publics. In part, he researches and develops new histories of 'old' media (early photography, telephony, film, broadcasting, and new media) when they were new. And in part, he investigates the interactions of media cultures and their audiences through research into such areas as peer-to-peer communities and cultural citizenship, media and cultural identity, and historical representation in computer games and reenactments.

IIPC Debate 14

Erkka Railo (University of Turku): Naisten politiikkaa? - naistenlehtien neuvottelu yhteiskunnallisesta vallasta (The women's politics? - negotiation of the social power on the women's magazines). 14 February 2011, 2-4 pm.

Erkka Railo is researcher at Centre for Parliamentary Studies, Contemporary History, University of Turku. His research interests include the transformation of the Finnish political journalism since 1970's and the interaction between citizens, media and government. His doctoral thesis examined the so-called portrait interviews of Finnish politicians published in the Finnish women's magazine Anna between 1975–2005. The main argument of the study is that the interviews can be understood as an abstract negotiating process on gendered distribution of political power in society.

IIPC Debate 15

Book Launch Seminar on Peter Gabriel and Kraftwerk). Presentation by Kari Kallioniemi, Kimi Kärki and Pertti Grönholm (in Finnish). 1 March 2011, 4-6 pm.

- Kari Kallioniemi and Kimi Kärki: Peter Gabriel, From Genesis to Growing Up. Edited by Michael Drewett, Sarah Hill & Kimi Kärki. Ashgate, Aldershot 2010.

Ever since Peter Gabriel fronted progressive rock band Genesis, from the late 1960s until the mid 1970s, journalists and academics alike have noted the importance of Gabriel's contribution to popular

music. Gabriel secured his place in the annals of popular music history through his poignant recordings, innovative music videos, groundbreaking live performances and for his political agenda. This collection documents and critically explores the most central themes found in Gabriel's work. These are divided into three important conceptual areas arising from Gabriel's activity as a songwriter and recording artist, performer and activist: 'Identity and Representation', 'Politics and Power' and 'Production and Performance'.

- Pertti Grönholm: Kraftwerk Music Non-Stop. Edited by Sean Albiez & David Pattie.

This collection of original essays looks at Kraftwerk – their legacy and influence – from a variety of angles, and demonstrates persuasively and coherently that however you choose to define their art, it's impossible to underestimate the ways in which it predicted and shaped the future.

IIPC Debate 16

Docent Anu-Hanna Anttila (University of Turku): Joutenolo ja ei minkään tekeminen ajankäyttöaineistoissa. (Doing nothing in the Time use surveys). 15 March 2011, 4-6 pm.

Adjunct Professor, Dr. Anu-Hanna Anttila works as Post-doc researcher at the Department of Social Research, University of Turku. Her area of expertise is labour and work-life studies from the historical and cultural perspectives, especially class and gender. Anttila is interested in everyday life, time use in the context of work life, leisure and holiday.

IIPC Debate 17

Book Launch Seminar. "The Biggest Cult-Band of All-Time": The Smiths Reconsidered. Presentations by Kari Kallioniemi and Antti Nylén (in Finnish). 25 March 2011, 12-2 pm.

Kari Kallioniemi is Docent of the history of the popular culture and University Lecturer in the department of Cultural History in the University of Turku. He presents the collection Why Pamper Life's Complexities? Essays on The Smiths. Ed by Campbell & Colin of Seka Coulter. Manchester University Press Manchester 2010.

Antti Nylén is a writer, an essayist and a translator. He has written on Morrissey in his several writings. Morrissey became known in the 1980's as a vocalist of the The Smiths band. Nylén's essays have been published as collections, Vihan ja katkeruuden esseet (Savukeidas, 2007) and Halun ja epäluulon esseet (Savukeidas, 2010).

IIPC Debate 18

Professor Bjørn Sørenssen (Norwegian Univ. of Science & Technology): The Skating Kings: The Rise and Fall of Norwegian Speedskating as a National Pastime. 7 April 2011, 2-4 pm.

Bjørn Sørenssen is Professor of Department of Art and Media Studies at Norwegian University of Science and Technology (NTNU). His main research interests are in film history, documentary and new media technology. He has published a considerable number of articles internationally on these themes in addition to articles and books in Norwegian, among these Å fange virkeligheten: Dokumentarfilmens århundre (Catching Reality: The Century of the Documentary, 2001, 2nd edition 2007).

IIPC Debate 19

Dr Eva Kingsepp (University of Stockholm): Mythical memory and cryptohistory: the blending of facts and fantasy in representations of Nazi Germany and WWII. 10 May 2011, 12-2 pm.

Eva Kingsepp is Senior lecturer at Stockholm University, department of Journalism, Media and Communication (JMK). Kingsepp's research interests include cultural studies/popular culture, focusing on visual culture, memory culture, audience studies, and intercultural communication. Her PhD in 2008 focused on Nazi Germany in today's popular culture.

IIPC Debate 20

Professor Stan Hawkins (University of Oslo): Spoof and Hyperembodiment in Pop Videos. 12 May 2011, 12.30-2 pm.

Stan Hawkins is Professor of Musicology at the Department of Musicology, University of Oslo, Norway, and Adjunct Professor at the Department of Music, University of Agder, Kristiansand. He writes about the role of popular music in terms of style, identity, sexuality, and gender with a musicological approach that explores music in an interdisciplinary light. Recent publications have dealt with the performative aspects of musical expression and pop, such as *The British Pop Dandy: Masculinity, Popular Music and Culture* (2009), and *Pop Music and Easy Listening* (2011).

IIPC Debate 21

Professor Kendall R. Phillips (College of Visual and Performing Arts, Syracuse University): Desolate Frontiers: John Carpenter and the American Horror Film. 27 May 2011, 12-2 pm.

Kendall R. Phillips is Professor and Associate Dean of Research and Graduate Studies at the Department of Design. Dr. Phillips' research and teaching interests are in contemporary rhetorical theory and criticism. His work engages broad theoretical questions of advocacy, controversy, dissent, and public memory. He explores these concepts through a variety of rhetorical artifacts including comic books, film, political speeches, and scientific controversies.

IIPC Debate 22

Professor Bruce Johnson (University of Turku/Macquarie University): Popular Music, Film and National Identity. 25 August 2011, 4-6 pm.

Bruce Johnson is Honorary Docent at University of Turku, Adjunct Professor in the Department of Contemporary Music Studies, Macquarie University and Visiting Professor of Music at the Universities of Glasgow. He researches the history of the modern era as an acoustic phenomenon: the role of sound in the confrontations which generated modernity as mapped through such demarcations as class, gender, nation state, race. This work involves such areas as literacy and literature as an information economy competing with sound, sound and visual technologies, the acoustics of the modern city, and music.

IIPC Debate 24

Dr Katalin Miklossy (University of Helsinki): Competing for popularity: Song Contests and Interactive Television in State Socialism. 18 October 2011, 4-6 pm.

Katalin Miklossy is Principal Investigator at the Department of Political and Economic Studies of University of Helsinki. Miklossy's research focuses is on the socialist song contests 'Intervision', which was devised as a mirror-image of the Western 'Eurovision'. This reveals the idea of competition in the field of popular culture, not only in respect to its Western equivalent but also in relation to fellow socialist countries and to the arena of national competition.

IIPC Debate 25

Professor Mieke Bal (University of Amsterdam): From After-Images to Inter-Images: Madness as the Last Frontier. 21 October 2011, 12-2 pm.

Mieke Bal is Professor of Theory of Literature and a founding director of the Amsterdam School for Cultural Analysis (ASCA). Bal is also Cultural theorist, critic and video artist. Her areas of interest range from biblical and classical antiquity to 17th century and contemporary art and modern literature, feminism and migratory culture. Bal's experimental documentaries are exhibited internationally. Her recent work is the *Mère Folle* project, an international project on madness that includes the 'theoretical fiction' feature film *A Long History of Madness*, installations and research.

IIPC Debate 26

Professor Peter Clark (University of Helsinki): Issues of Cultural Diffusion in Europe in the long 18th century. Organized together with TUCEMEMS, Turku Centre for Medieval and Early Modern Studies. 1 November 2011, 4-6 pm.

Peter Clark is Professor of European Urban History at University of Helsinki. He has lectured extensively in Europe, North America and Japan. Clark has organised many projects and written or edited over fifteen books on urban and social and cultural history, mostly related to early modern Britain. This paper looks to compare and contrast the accelerators and constraints-affecting the performance and dissemination of two important new forms of cultural and leisure activity during the Long Eighteenth Century: the first, clubs and societies, and the second new style commercial sports. Using mainly data from the freemasons, we see how voluntary associations became widely dispersed across Europe though with important and illuminating local variations.

IIPC Debate 27

Jukka Haarma (Finnish Broadcasting Company YLE): Rockin ikuiset arvot? Mistä rockin arvot tulevat ja mihin ne ovat menossa? (Eternal values of the rock? Where do the values of the rock come from and where are they going?) 15 November 2011, 4-6 pm.

Jukka Haarma is a Finnish music journalist. He has also worked as a program director of Radiomafia and as a development chief of the popular music at the Finnish Broadcasting Company YLE.

IIPC Debate 28

Book Launch Seminar. Presentation by John Richardson and Susanna Paasonen. 30 November 2011, 4-6 pm.

- John Richardson (Professor of Musicology, University of Turku): An Eye for Music: Popular Music and The Audiovisual Surreal

In *An Eye for Music*, author John Richardson navigates key areas of current thought - from music theory to film theory to cultural theory - to explore what it means that the experience of music is now cinematic, spatial, and visual as much as it is auditory. Richardson maps out the terrain of recent audiovisual production over a wide array of styles and practices, and sketches out a set of common structures that inform how we experience sound and vision.

- Susanna Paasonen (Professor of Media Studies, University of Turku): Carnal Resonance: Affect and Online Pornography

In *Carnal Resonance*, Susanna Paasonen moves beyond the usual debates over the legal, political, and moral aspects of pornography to address online porn in a media historical framework, investigating its modalities, its affect, and its visceral and disturbing qualities. Countering theorizations of pornography as emotionless, affectless, detached, and cold, Paasonen addresses experiences of porn largely through the notion of affect as gut reactions, intensities of experience, bodily sensations, resonances, and ambiguous feelings. She links these investigations to considerations of methodology (ways of theorizing and analyzing online porn and affect), questions of materiality (bodies, technologies, and inscriptions), and the evolution of online pornography.

IIPC Debate 29

Professor Derek B. Scott (University of Leeds): Britpop and the Sound of Englishness. 7 December 2011, 2-4 pm.

Derek B. Scott is Professor of Professor of Critical Musicology at University of Leeds. Scott is author of *Sounds of the Metropolis* (2008), and editor of *Music, Culture, and Society* (2000) and the Ashgate Research Companion to *Popular Musicology* (2009). He has written numerous articles in which he has been at the forefront in identifying changes of critical perspective in the socio-cultural study of music. In this presentation, links are traced between pop styles of the 1960s and 1990s, alongside an investigation into the character of Englishness in music.

Other lectures and events

19-20 August 2010. - The Jazz Chameleon: The 9th Nordic Jazz Conference, organised by The Finnish Jazz & Pop Archive with the support of IIPC.

18 August 2010 - IIPC joined Facebook

24-26 November 2010. - Music, Law and Business. The IASPM-Norden 2010 Conference, Helsinki/Espoo, 24–26 November 2010. The conference is organized by the Nordic Branch of the International Association for the Study of Popular Music with the Bogfires Research Project ('Best Practices of Globalization in Finnish Rock Exports', Academy of Finland/Aalto University), Doctoral Programme of Music (Sibelius Academy) and International Institute of Popular Culture (IIPC), in co-operation with the Finnish Society for Ethnomusicology, IPR University Center, Music Export Finland and Statistics Finland.

8 April 2011 Round Table on Current Research on Popular Culture. The Departments of Cultural History, Media Studies and Musicology, together with the International Institute for Popular Culture (IIPC), organised a round table discussion on on-going research on popular culture. The round table was participated by visiting professors Martin Cloonan (University of Glasgow), Bruce Johnson (University of Turku/ Macquarie University) and Bjørn Sørensen (Norwegian Univ. of Science & Technology).

11 April 2011 Vandercon and IIPC proudly present: Hugo Award winner Ann VanderMeer and World Fantasy Award winner Jeff VanderMeer visit Turku. Ann and Jeff VanderMeer present a visual presentation of exciting new projects that blur genres and media, including *The Steampunk Bible* and *The Thackery T. Lambshead Cabinet of Curiosities*. Amazing visuals from artists from all over the world. Followed by discussion, interview session, and Q&A--on fiction, popular culture, literature, movies, and art

15 April 2011 RAPPIO! seminar (seminar day in Finnish), organized together with the Department of Digital Culture, University of Turku.

11-12 May 2011 International Symposium on Audiovisual Performance and Embodiment. Organized together with the Department of Musicology, University of Turku.

15-16 August 2011 First Annual Finland Popular Culture Association Summer School "Breaking of Taboos of Study of Popular Culture", Seili Island, in Turku Archipelago, Finland. Organized together with Popular Culture Association/ American Culture Association.

21 October 2011 - Mieke Bal and Michelle Williams Gamaker visit the University of Turku
Programme:

12-2 pm Professor Mieke Bal (University of Amsterdam): From After-Images to Inter-Images: Madness as the Last Frontier. IIPC Debate 25. Place: Janus Auditorium, Kaivokatu 12, 1st floor, Turku.

4-4.45 pm Michelle Williams Gamaker: Reciprocal Propositions - the artist as corporeal and theoretical mediator. Place: Auditorium, PharmaCity, Itäinen pitkätatu 4, Turku.

5 pm. Film Screening: *Mère Folle* (2011). Place: Auditorium, PharmaCity, Itäinen pitkätatu 4, Turku.

4 November 2011 Popkulttuurikaupunki 2011 (Capital of popular culture 2011 seminar). Organized together with the department of Cultural History, University of Turku. Opening words: Risto Hypönen, West Finland Film Commission.

Selected publications by IIPC members in 2010 and 2011

Books

Please note that the monographs have been highlighted.

2010

Erogenous Zones: Sound, Sexuality and Cinema. Johnson, Bruce (editor and contributor). Equinox Publishing, London 2010.

Europa XIX wieku. Historia kulturowa. Salmi, Hannu. Tr. Przekład Agnieszka Szurek. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 204 p.

Etnomusikologian vuosikirja 22. Johannes Brusila, Yrjö Heinonen* & Terhi Skaniakos (toim.). Suomen Etnomusikologinen Seura.

Imaginary Japan: Japanese Fantasy in Contemporary Popular Culture. Niskanen, Eija (ed.). IIPC Publication Series 3. Turku: International Institute for Popular Culture, 2010.

Pelitutkimuksen vuosikirja 2010. Suominen, J.; Koskimaa*, R.; Mäyrä*, F. & Sotamaa*, O. (toim.). Tampere: Tampereen yliopisto. 180 s.

Sounds of the Underground. Hassan, Nedim and Holly Tessler (eds.). IIPC Publication Series 2. Turku: International Institute for Popular Culture, 2010.

Vaeltavat metodit. [Traveling methods.] Jyrki Pöysä & Helmi Järviluoma & Sinikka Vakimo eds. Joensuu: The Finnish Folklore Society, Kultaneito Series VIII 2010.

2011

An Eye for Music: Popular Music and the Audiovisual Surreal. Richardson, John. New York & Oxford: Oxford University Press, 2011.

Carnal Resonance: Affect and Online Pornography. Paasonen, Susanna. Cambridge, MA: MIT Press, 2011.

Etnomusikologian vuosikirja 23. Heinonen, Yrjö*, Rautiainen-Keskustalo, Tarja (toim.). Suomen Etnomusikologinen Seura.

Historical Comedy on Screen. Subverting History with Humour. Hannu Salmi (ed.), Bristol, Intellect, 2011, 232 p.

Kansainvälisen populaarimusiikin historiaa. Mäkelä, Janne. Suomen Jazz & Pop Arkisto: Helsinki 2011.

Media Archaeology. Approaches, Applications and Implications. Erkki Huhtamo & Jussi Parikka (eds.), Berkeley, University of California Press, 2011, 356 p.

Rhetoric of Death and Generic Addressing of Viewers in American Living Dead Films. Hakola, Outi. Turku: Uniprint, 2011.

Skandaali! Suomalaisen taiteen ja politiikan mediakohut. Susanne Dahlgren, Sari Kivistö & Susanna Paasonen, toim. Helsinki: Helsinki-Kirjat 2011.

Tele-Visioita. Mediakulttuurin muuttuvat muodot. Sari Elfving & Mari Pajala (toim.) Helsinki: Gaud-eamus 2011.

The Jazz Chameleon. The refereed proceedings of the 9th Nordic Jazz Conference, August 19-20, 2010, Helsinki, Finland. IIPC Publication Series Vol. 4. Mäkelä, Janne, (ed.). Turku: Suomen Jazz & Pop Arkisto & IIPC 2011.

They Do Things Differently There: Essays on Cultural History. Eds. Bruce Johnson & Harri Kiiskinen. K&h, 2011.

WiderScreen 2/2011. Audiovisuaalinen musiikkianalyysi. Yrjö Heinonen (toim.)

Articles in referee journals

2010

- Brusila, Johannes “Maximum output for minimum input.’ 1G3B and the reterritorialization of a Finland-Swedish metal identity on the Internet.” IASPM@Journal, Vol. 1, No. 2 (2010) <<http://www.iaspm-journal.net/>>
- Johnson, Bruce: Deportation Blues: Black Jazz and White Australia in the 1920s. - IASPM Journal: Journal of the International Association for the Study of Popular Music 1(1). URL: http://www.iaspm-journal.net/index.php/IASPM_Journal/article/viewFile/297/502
- Järviluoma, Helmi: Podetko ystävyyttä? Etnografia ja biofilian haaste. [The aching friendship. Ethnography and the challenge of biophilia.] In Jyrki Pöysä & Helmi Järviluoma & Sinikka Vakimo eds. Vaeltavat metodit. [Travelling methods]. Joensuu: Finnish Folklore Society, Kultaneito Series VIII, 2010, 234-257
- Kallioniemi, Kari: conference Proceeding: The Return of Svengali – Pop-Manager as a Star-Celebrity in the Age of Pop-Idol. IASPM 2009 International Conference Proceedings. Ed. by Geoff Stahl et al. 15th Biennial Conference 13.–17.7.2009, University of Liverpool, UK, 2010.
- Kallioniemi, Kari: Mikä äänimaailma on voittanut? “Oikea” musiikki järjestyksen ja autenttisuuden symbolina. Together with Kimi Kärki. Historiallinen aikakauskirja 3/2010, 342–352.
- Kallioniemi, Kari & Kärki, Kimi: The Kalevala, Popular Music, and National Culture. - Journal of Finnish Studies, 13 (2): 61-72.
- Kärjä, A.-V. & Aaltonen, L.: Mediating music through humour: the birth of Pensselisetä – Musiikki 2/2010, 5–21.
- Mäkelä, Janne: Forskare väcker populärmusikens uppror till liv. Granskningen om Lars Berggren, Mats Greiff, Björn Horgby (red.), Populärmusik, uppror och samhälle. Historisk Tidskrif för Finland 3/2010, 533–536.
- Paasonen, Susanna: Labors of love: Netporn, Web 2.0, and the meanings of amateurism. New media and society 12 (2010), no. 8: 1297–1312.
- Paasonen, Susanna and Pajala, Mari, Trashing the Prime Minister’s Bride: Public Dismay and Intertextual Media. Critical Studies in Media Communication 27 (2010), no. 2: 174–192.
- Paju, Petri: The Finnish Society for the History of Technology and its journal Tekniikan Waiheita: Milestones, 1980–2010. –Tekniikan Waiheita 28 (2): 5–11.
- Suominen, Jaakko & Parikka, J.: Sublimated Attractions – The Introduction of Early Computers in Finland in the late 1950s as a Mediated Experience. - Media History 16:3 (August 2010), 319-340.
- Suominen, Jaakko: Tekniikan Waiheita 28(2010): 4 (Uusi vai vanha teknologia? -teemanumero). 67 s.
- Suominen, Jaakko & Parikka, Jussi (2010): “Sublimated Attractions – The Introduction of Early Computers in Finland in the late 1950s as a Mediated Experience.” Media History 16:3 (August 2010), 319–340.

2011

- Ahonen, K.: Muukalainen aviovuoteessa – I Married a Monster from Outer Space (1958) ja invaasioelokuvan sukupuolittuneet todellisuudet – Lähikuva 1/2011, s. 28–44. (English Summary: Married with an Alien – Gender Roles in Married a Monster from Outer Space).
- Gligorijevic, Jelena: “The Global and the Local in Max Cavalera’s Music Projects.” Etnomusikologian vuosikirja 2011, vol. 23, pp. 140 – 164.
- Hakola, Outi: ”Viettelevät, saalistavat ja rakastuneet vampyyrit.” Lähikuva 2011:1.
- Järviluoma, Helmi: The Moving and Shifting Concept of Culture. In Approaching Religion Vol. 1 2: 14-16, 2011.

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Mäkelä, Janne: Hyvä poika palasi valkokankaalle (Risto Räppääjä ja polkupyörävaras -elokuva). *Peili* 1/2010, 4-5.

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Doctoral theses

Hakola, Outi: *Rhetoric of Death and Generic Addressing of Viewers in American Living Dead Films*. *Mediatutkimus*, Turun yliopisto, 2011. Ilmestyy muokattuna IIPC:n ja Intellect -kustantamon julkaisusarjassa 2014.

Hongisto, Ilona: *Soul of the Documentary. Expression and the Capture of the Real*. *Mediatutkimus*, Turun yliopisto, 2011.

Hytönen, Elina: *Moments of Bliss and Transcendence in Jazz: Professional Jazz Musicians' reports of Flow Experiences*. *Kulttuurintutkimus*, erikoistumisala etnomusikologia, Itä-Suomen yliopisto 2011.

Kyrölä, Katariina: *The Weight of Images. Affective Engagements with Fat Corporeality in the Media*. *Mediatutkimus*, Turun yliopisto, 2010.

Laine, Silja: *'Pilvenpiirtäjäkysymys' - urbaani mielikuvitus ja 1920-luvun Helsingin ääriiivat*. *Kulttuurihistoria*, Turun yliopisto, 2011.

Invited talks, seminar papers and lectures

IIPC has encouraged members to participate in the international and national debate on their research field. Selected seminar papers and lectures by IIPC members in 201 and 2011.

Invited talks

Johnson, Bruce: The First International Workshop of the Nordic Network 'Researching Music Censorship'. Copenhagen May 5 to 7, 2011.

Johnson, Bruce: 'Gaining Citizenship: Jazz and national identity' for the European Rhythm Changes conference on jazz and national identities, Amsterdam, September 1-3, 2011)

Johnson, Bruce: 'Australian Jazz – where did it come from, where is it going?', invited public lecture presented at the Queensland Conservatorium of Music, March 3 2011.

Johnson, Bruce: 'Death by Sound', invited public lecture, Department of Music, University of Otago, Dunedin New Zealand, 12 September 2011.

Kallioniemi, Kari: -keynote Walt Disney, Pornography and Heavy-rock – Some Reminiscences Of Studying and Researching Popular Culture from the Early 1980s until today. PCA-Finland Summer School, University of Turku Research Centre, Seili, Nauvo, 15-16 August, 2011

Kallioniemi, Kari: -paper Englishness, Performing Eccentricity and Rock-Star Peter Gabriel. IIPC-Debate 15. Janus-auditorium, Sirkkala, University of Turku, 1.3.2011.

Kallioniemi, Kari: -paper The Biggest Cult Band of All-Time. The Smiths Reconsidered. IIPC-Debate 17. Janus-auditorium, Sirkkala, University of Turku, 25.3.2011.

Kallioniemi, Kari: -lecture The Idea of Luxury in the History of Popular Culture. Sustainable Luxury-project. Fashion & Design Department, Aalto University School of Arts, Design and Architecture, 16.11.2011.

Mäkelä, Janne: Mitä oli jazziskelmä? The results of the research project "Suklaasydän, tinakuoret" (together with Ari Poutiainen, Kaarina Kilpiö, Pekka Gronow and Vesa Kurkela), Suomen musiikkitiede 100 vuotta –juhlasymposium, Helsingin yliopisto, 15.-18.3.2011

Mäkelä, Janne: Jazziskelmä (together with Kaarina Kilpiö), Helsinki-päivä, Työväenliikkeen kirjasto, Helsinki, 12.6.2011

Mäkelä, Janne: Kansainvälisen populaarimusiikin historiaa, Musiikkimessut, Helsinki, 29.10.2011

Mäkelä, Janne: Kansainvälisen populaarimusiikin historiaa, Kallio kipinöi, Työväenliikkeen kirjasto, Helsinki, 29.10.2011

Paasonen, Susanna Pornography, affect and feminist critique. Higher seminars in Media and communication studies, Karlstad University, November 16, 2011

Paasonen, Susanna: Tahmea verkko eli huomioita internetistä ja affekteista. Suomalainen tiedeakatemia, 14.11.2011.

Paasonen, Susanna: Internet Economies: Porn, Labor, and Banking panel. Eyebeam Art + Technology Centre, NYC, October 7, 2011.

Paasonen, Susanna: Filthy Homes and Clean Eyes: On Children, Affect and Online Pornography. Fashioning Childhood symposium, University of Stockholm, May 20, 2011

Paasonen, Susanna: On/Scenity: Uses and misuses. Keynote session with Feona Attwood and Clarissa Smith. FilmForum IX Magis - international Film Studies Spring School. University of Udine, April 13, 2011 (keynote)

Paasonen, Susanna: Flames, memes, trolls and sticky sites: Notes on internet and affect. Mediatutkimuksen päivät, University of Turku, March 3, 2011 (keynote).

Paasonen, Susanna: Grabbing by the eyeballs: Affective intensities of online porn. 3rd Digital Cultures Workshop: Navigating Multiplicity, University of Salford, July 2, 2011.

Paasonen, Susanna: 'Pornification' or the 'mainstreaming of porn'. What is the sexualisation of culture? seminar, Institute of Education, University of London, February 5, 2011

Seminar papers and lectures

2010

- Ahonen, K. 2010: Enemies from Within and Without - Alien Invasion Films and the Cultural History of the Cold War – Cultural Histories: Close Readings, Critical Syntheses. ISCH 2010 annual conference, 26-30.5.2010.
- Brusila, Johannes: The marginality of minority music immaterialized: Negotiations of locality and production among Finland-Swedish musicians. 'Music, Law and Business', IASPM Nordic Branch Conference, Helsinki/Espoo 24-26.11.2010.
- Brusila, Johannes: 'Punkräck från Pargas' och 'Ultra-fly from Helsinki': Stad, plats och rum i dagens musikmedia. 'Det svenska i det urbana Finland', seminarium vid Svenska litteratursällskapet, Helsingfors, 11.11.2010.
- Brusila, Johannes: Finland-Swedish rap as mediation of minority marginalities. 'Musicology in the 3rd Millennium', Seinäjoki, Finland, 17–19.3.2010.
- Brusila, Johannes: Finlandssvenskhet framställd genom populärmusik. 'En-, två- eller flerspråkig? SLS-forskning i fokus', Svenska litteratursällskapet, Helsinki, 18.1.2010.
- Gligorijevic, Jelena: International Symposium on Audiovisual Performance and Embodiment at University of Turku on May 11-12, 2011: "The Construction of Masculinity and Male Sexuality in Recent Serbian Rock Music – Fragile but cool: Darkwood Dub's 'Vrtlog vira' [The Whirlpool's Whirl]"
- Heinonen, Yrjö: Representations of Sami Shamanism in Finnish Post-War Classical and Popular Music. The 1st UskoMus Seminar: Music and Transcendence. Turku 2-3.12.2010.
- Heinonen, Yrjö: Copyright, Plagiarism and Traditional Cultural Expressions – The Case of Simon & Garfunkel's 'Scarborough Fair/Canticle'. Music, Law and Business Conference. Helsinki 24-26.11.2010.
- Heinonen, Yrjö: Crossing the Implicit Barrier – A Case Study of Arja Koriseva's Live Performances. Embodiment of Authority: Perspectives on Performances. Helsinki 10-12.9.2010,
- Heinonen, Yrjö: The Many Lives of Scarborough Fair. Musicology in the 3rd Millenium Symposion. Seinäjoki 17-19.3.2010.
- Järviluoma, Helmi: Soundscape studies' methods in motion – re-reflecting value and participatory aspects of listening walks and sensory memory walks. Jointly with Noora Vikman. Contemporary Soundspaces: 'Sound, Agency, and the Politics of Value', organised by the project 'Contemporary Soundscapes', Univ. of Oslo & University of Liverpool, Dept. of Music, in Liverpool 14.-17.10.2010
- Järviluoma, Helmi: Sound of a Scythe – or tracing reflective memory of an agricultural atmosphere in Bissingen. Presentation in the panel Historical Sound Objects, conference Sounds as Art – Sounds in History – Sounds as Culture – Sounds in Theory". University of Aarhus, Denmark, 1 September 23.–26, 2010.
- Järviluoma, Helmi: Studying change and non-change in European villages. Presentation in panel Acoustic Environments in Change from 1970s to 21st century in conference "Ideologies and Ethics in the Uses and Abuses of Sound", Koli, 16.-19.06.2010
- Järviluoma, Helmi: Metodinen intohimo. [To have a passion for methods] Spring school of the Finnish Folklore Society, Helsinki, 21.5.2010.
- Järviluoma, Helmi: Soundscapes and Social Remembering: Perspectives on Methodology. Lecture at School of Music, University of Berkeley 15.3.2010.
- Järviluoma, Helmi: Mitä kuuluu, kuka kääsee? Äänimaisema-ajattelua vallan vaiheilla. [Soundscape thinking and power.] Studia Generalia Series "World of Senses", Open University, Joensuu 16.4.2010.
- Järviluoma, Helmi: Soundscape, remembering and new audiovisual aesthetics. Seminar on New audiovisual aesthetics, University of Helsinki, Musicology 25.2.2010
- Kannisto, Maiju: Historiantutkimuksen päivät, Jyväskylä 21.–23.10.2010, presentation "Tässä ne tulevat, Kymmenen Uutiset. Uutisten merkitys intermediaalisessa analyysissä"
- Kannisto, Maiju: ECREA 2010 European Communication Conference, Hamburg 12.-15.10.2010,

presentation "Intermediality in the transcultural programme formats. Finnish case of Dancing with the Stars"

Kannisto, Maiju: International Society for Cultural History (ISCH) - Conference 2010, Turku 26.-30.5.2010, presentation "Beauty and the Press. Analysing the Beauty Star and Popular Media in 1970's Finland"

Kannisto, Maiju: Viestinnän tutkimuksen päivät, Tampere 12.-13.2.2010, presentation "Intermediaalinen perkaus televisiouutisista: tapaus Nelonen"

Kannisto, Maiju: Kulttuurihistorian joulukoulu, Turku 15.1.2010, presentation "Vakuuttaminen johdannossa – vaikuta retoriikalla ja brändäämällä"

Kallioniemi, Kari: -paper Walt Disney, Frontier Eccentrics and Presenting American Past. ISCH:n (International Society for Cultural History) international conference. Cultural History, University of Turku, 27-31.5.2010.

Kallioniemi, Kari: lecture series Notions of Englishness in the Post-War Debate on British Pop Music, Cultural History, University of Turku, November-December 2010

Kallioniemi, Kari: paper Peter Gabriel and the Question of Eccentricity. International Conference on Eccentricity. Centre Interlangues, University of Burgundy, Dijon, France, 5-6.11.2010.

Kärki, Kimi: Tunteiden affektimarkkinat. Fanitutkimuspäivä (Fandom Research Day), University of Tampere, 4th Nov, 2010. Keynote lecture: "Stadionrockin teknologinen affektiivisuus."

Kärki, Kimi: Reusing the Industrial Past. ICOHTEC/TIICH Joint Conference. University of Tampere 10-15 Aug, 2010. Paper: "Circulating Technology in Stadium Scale Rock Entertainment". Also as a Chair in session "Machines and Machineries in Music Industry".

Kärki, Kimi: Cultural Histories: Close Readings, Critical Syntheses. ISCH Annual Conference 2010: University of Turku, Finland, 26-30 May. Paper "Spectacular Sports: Riefenstahl's Olympia (1938) and Turin Winter Olympics 2006." Also as a Chair in session Resistance and Counter Culture, and discussant in the session "Teaching Cultural History".

Kärki, Kimi: Hillitön spehtaakkeli. Tampereen yliopiston mediakulttuurin ja Turun yliopiston kulttuurihistorian yhteisseminaari, University of Tampere 12 May, 2010. Paper: "Stadionrockspehtaakkelin juuret: The Beatlesista Pink Floydiin 1965-1975".

Mähkä, Rami: Ääniteteollisuus, osa I – Populaarikulttuurin materiaallinen historia. Turun yliopisto, 26.1.2010.

Mähkä, Rami: Monty Python ja spehtaakkelin parodia - Hillitön spehtaakkeli seminar, Tampereen yliopisto, 12.5.2010.

Mähkä, Rami: "The Goons of Buchenwald": Mary Whitehouse, Television Comedy and Cultural Populism – Cultural Histories: Close Readings, Critical Syntheses ISCH Conference, Turun yliopisto, 26.-30.5.2010.

Mäkelä, Janne: Tohtori työelämässä, Tohtorialumnipäivä, Turun yliopisto, 5.2.2010

Mäkelä, Janne: In Search of the Lost Web. (A Media Archaeology of) Early Finnish Music Net and Its Disappearance. Musicology in the 3rd Millennium, Symposium, Seinäjoki 17.-19.3.2010

Mäkelä, Janne: Musiikkiteollisuus (seminar chair), Musiikkiteollisuus-toukopäivä, Tampereen yliopisto, 12.5.2010

Mäkelä, Janne: The Finnish Jazz-Pop Hit Song Revisited: Introducing and Discussing Results of the "Suklaasydän, tinakuoret" Research Project (with Ari Poutiainen, Kaarina Kilpiö, Risto Kukkonen), The Jazz Chameleon, 9 th Nordic Jazz Conference, Suomen Jazz & Pop Arkisto/Kansallisarkisto, Helsinki 18.-20.8.2010

Mäkelä, Janne: Memory Industries of Popular Music, Music and Institutions, Helsinki Collegium for Advanced Studies/University of Helsinki, 9.-10.12.2010

Mäkelä, Janne: Music Industry Structures (panel chair), Music, Law and Business, Iaspm-Norden, Espoo, 24.-26.10.2010

Mäkelä, Janne: Äänen tallentamisen historiaa, Populaarimusiikin maisteriohjelma, Seinäjoki 10.11.2010

Mäkelä, Janne: Musiikkiarkistot tutkimuksen apuna, Populaarimusiikin maisteriohjelma, Seinäjoki 10.11.2010

Paasonen, Susanna (Invited presentation): Fleshy screens and networked desire. Onscenity Network Launch, Birkbeck College, London, July 5, 2010.

Paasonen, Susanna: Good amateurs: erotica writing and notions of quality. ProAm pornographies panel, Internet Research 11.0: Sustainability, Participation, Action Conference. University of Gothenburg, October 21-23, 2010

Pajala, Mari: "Television heritage and the politics of memory: Uses of the Past in the Contemporary Finnish Television Culture". IIPC debate, Turun yliopisto 5.10.2010.

Pajala, Mari: "The archive comes alive? An online television archive as a technology of cultural memory". ECREA: 3rd European Communication Conference, Hampuri 12.–15.10.2010.

Pajala, Mari: "The Eurovision Song Contest and the problem of 'quality'". Eurovision Research Network Inaugural Symposium University of Oslo 28.5.2010.

Paju, Petri: 2010, 23.10. "Suomalainen tietokone eli SUTI-hanke 1970-luvun kansallisena projektina". Historiantutkimuksen päivät, Jyväskylän yliopisto, Jyväskylä 22-23.10.2010.

Paju, Petri: 2010, 20.10. presentation by Paju, Petri & Malmi, Eric & Honkela, Timo: "Text mining and qualitative analysis of the Swedish IT history interviews". History of Nordic Computing 3 conference, Stockholm 18-20.10.2010.

Paju, Petri: 2010, 12.8. presentation "IBM Histories – re-using IT knowledge and the art of forgetting." Reusing the Industrial Past conference (ICOHTEC, TICCIH, Worklab). Tampere, Finland, 10–15.8.2010.

Paju, Petri: 2010, 18.6. presentation "IBM and nationalism in a small European country: international and transnational evidence". Inventing Europe, closing conference, Sofia, Bulgaria 17-20.6.2010.

Paju, Petri: 2010, 30.5. presentation "IBM and nationalism in a small European country: international and transnational evidence". Annual conference of the International Society for Cultural History, Turku, Finland 26–30.5.2010.

Paju, Petri: 2010, 8.11. presentation and participation in the panel Dissertation practices, Itämeren alueen integraation ja vuorovaikutuksen tutkijakoulu (The Graduate School on Integration and Interaction in the Baltic Sea Region), Turun yliopisto, Turku.

Paju, Petri: 2010, 1.4. invited talk "Kaikenlaista ESKOsta". Helsingin yliopiston tietotekniikkatoimialan järjestämä ESKO-tietokoneen juhlapäivä. Yliopistomuseo Arppeanum, Helsinki.

Paju, Petri: 2010, 15.1. invited talk "Akateeminen debatti". Kulttuurihistorian joulukoulu teemalla "Argumentaatio", Turku.

2011

Ahonen, K. 2011: Lentävien lautasten intermediaalisuus Yhdysvalloissa. Mediatutkimuksen päivät 2011, Turun yliopisto 4–5.2.2011.

Ahonen, K. 2011: Muukalaisten invaasion poliittiset piilomerkit. Poliittikan tutkimuksen päivät 2011, Jyväskylän yliopisto 20–21.1.2011.

Ahonen, K. 2011: Miten tutkia Robot Monsteria? Tieteiselokuvan muukalaiset ja historiantutkimus. Rappio!-seminaari, Porin yliopistokeskus 15.4.2011.

Brusila, Johannes: How radical is radical? The critical re-evaluation of music history from a Finland-Swedish minority position. 'Radical Music History', Sibelius Academy, Helsinki, 8-9.2011.

Brusila, Johannes: Var har du visor min vän? Fältarbete och insamling av musik efter "den digitala revolutionen". 'Visor – insamling och forskning', seminarium arrangerat av Kungl. Gustav Adolfskademiens för svensk folkkultur i samarbete med Svenska litteratursällskapet i Finland, Uppsala 5.10.2011.

Brusila, Johannes: The grand narrative of rap and its localization: Rap among the Swedish-speaking Finns. 'Situating Popular Musics', IASPM 16th International Conference, Rhodes University, Grahamstown, South Africa, June 27 – July 1, 2011.

Brusila, Johannes: Finland-Swedish rap as mediation of manifold minority positions. 'Local - Global Particularities in Popular Culture: The Case of Finnish Hip Hop' Symposium, University of Jyväskylä, 14.6.2011.

Brusila, Johannes: Tidigare forskning kring finlandssvensk musik: reflektioner och konstruktioner (tills. med Niklas Nyqvist) och Durmusikens förvaltare och mollmurens vältare: Dansbandsmusiken som av- och återterritorialiserare av Svenskfinland. Slutseminarium för projektet "Finlandssvenskhet framställd genom musik", Svenska litteratursällskapet, Helsingfors 18.2.2011.

Gligorijevic, Jelena: International Symposium on Audiovisual Performance and Embodiment at University of Turku on May 11-12, 2011: "The Construction of Masculinity and Male Sexuality in Recent Serbian Rock Music – Fragile but cool: Darkwood Dub's 'Vrtlog vira' [The Whirlpool's Whirl]"

Gligorijevic, Jelena: Psychoanalysis, Culture and Society at Centre for Psychoanalysis, Middlesex University in London, UK, on June 11, 2011: "The Mother, the Virgin, and the Symbolic Order in Sladjana Milosevic's Music Video 'Under the Golden Sun of Serbia'"

Gligorijevic, Jelena: 12th International Joint World Cultural Tourism Conference in Istanbul, Turkey, on October 7-9: "World Music Festivals and Tourism: A case study of the Guca Trumpet Festival"

Hakola, Outi: "Empowering Death : Being in Love with Vampires." Death and Emotions, Helsinki Collegium for Advanced Studies, Suomi, 17.-19.11.2011.

Hakola, Outi: "Changing Relationships between Modern Death and American Living Dead Films". Making Sense of: Dying and Death 8, Interdisciplinary.net, Prague, Tsekki, 12.-14.11.2011.

Hakola, Outi: "Elävä kuollut elokuvien keskustelevuus länsimaisen kuoleman käsitysten kanssa". Kulema ja identiteetti –seminaari, Helsinki, 12.-13.5.2011.

Hakola, Outi: "Rhetoric of Death in American Living Dead Films". Rhetoric in Society III, Lessius, Antwerp, Belgia, 26-28.1.2011

Hakola, Outi: "Elävä kuollut elokuvien kuolinkohtaukset todellisuuden ja fantasian rajapintana". Mediatutkimuspäivät, Turun yliopisto, 4-5.2.2011.

Heinonen, Yrjö: Musicology and Interdisciplinarity. Suomen musiikkitiede 100 vuotta – juhlasymposium. Helsinki 15-18.3.2011.

Heinonen, Yrjö: Beatles historiantutkimuksen näkökulmasta. XII suomalaiset historiapäivät. Sibelius-talo, Lahti 10-12.2.2011

Järviluoma, Helmi: Keynote at IASPM Canada Musique et environnement : lieu, contexte et conjoncture, Montréal, 2011

Järviluoma, Helmi: Keynote at FKL (Forum fur Klanglandschaft) .seminar, Florence, Tempo reale 2011

Järviluoma, Helmi: Invited paper at Aboagora, Turku Music Festival, theme Enlightenment, 2011

Järviluoma, Helmi: Invited paper: Introducing the Finnish Society for Acoustic Ecology. The Italian release of the book Acoustic Environments in Change, Rome, Villa Lante, Italia, 18.05.2011,.

Järviluoma, Helmi: Invited paper: Lyhyt johdatus etnomusiikologien yhteiskunnalliseen vaikuttamiseen Suomessa.[Short Introduction to the Social Impact of Ethnomusicology in Finland.] Seminar "Culture, humanities, work!", Finnish Society for Ethnomusicology, Joensuu, 02.05.2011

Kannisto, Maiju: IAMHIST Media and History Conference, Kööpenhamina 6.-10.7.2011, esitelmä Remembering the past — constructing the channel identity. Story of the beginning of the commercial news broadcast in Finland

Kannisto, Maiju: Mediatutkimuksen päivät, Turku 4.-5.2.2011, esitelmä Tanssii Tähtien Kanssa – glamouria todellisuutta julkkisten tosi-tv:ssä.

Kallioniemi, Kari: -paper Eccentric performing and the stardom of Richard Harris. International Symposium on Audiovisual Performance and Embodiment, May 11-12, 2011, University of Turku. Organized by the Department of Musicology in association with the IIPC.

Kallioniemi, Kari: -lecture Elokuvan tulkintakerroksia: Ken Russellin Lisztomania (1975) kulttuuri-historian moniäänisenä audiovisuaalisena lähteenä. Musiikkitieten peruskurssi, Turun Yliopisto, 17.10.2011.

Kallioniemi, Kari: -paper Uusliberalismi, Raha ja Populaarikulttuuri - Gordon Gekko ja 'Loadsamon-ey' uuden kapitalismin karikatyyreina. Kulttuurintutkimuksen päivät 16-17.12.2011, Historian, taiteen ja kulttuurin tutkimuksen laitos, Turun yliopisto.

Kallioniemi, Kari: -lecture series Thatcherism, 1980s and Popular Culture, Cultural History, University of Turku, November-December 2011.

Kärki, Kimi: Kulttuurintutkimuksen V päivät, "Sisäistetty raha", Turun yliopisto 16.-17.12.2011. Paper: "Neljäkymmentä nuolaisua: stadionrock ja ansaintalogiikan muutos."

Kärki, Kimi: Shared Past symposium, 28-29 September, 2011, University of Turku. Paper: "Winter War Digitalized: Historical Edutainment Through Talvisota – Icy Hell Computer Game"

Kärki, Kimi: PCA-Finland Summer School 2011, 15-16 Aug, 2011. Popular Culture Association Finland. Member of the organising committee.

Kärki, Kimi: Tiedekaruselli 2. Faculty of Humanities, University of Turku 13th May, 2011. Paper: "Taiderockia stadioneilla eli miten avantgarde myytiin massoille"

Kärki, Kimi: International Symposium on Audiovisual Performance and Embodiment, 11-12 May. Department of Musicology & the IIPC, University of Turku. Paper: "In the Flesh: Stadium Rock Stardom and Corporeality"

Kärki, Kimi: Tieteidenvälinen Rappio!-seminaari Porin yliopistokeskuksessa, Pori 15.4.2011. Paper: "Shokki!!! Varhaisen kauhurockin genealogiaa"

Kärki, Kimi: MARS 2011 (Music Asseby Research Showbusiness) music industries seminar. Rytmikorjaamo, Seinäjoki 9th-12th Feb, 2011. Panel discussant: "Artisti kaiken A ja O vai välttämätön paha?" With Pekka Leinonen (executive director, Tangomarkkinat festival), Tommy Lindgren (Don Johnson Big Band), Heta Hyttinen (executive editor, Rytmi) and Eeka Mäkynen (venue manager & promoter, Nosturi / Elmu ry). <http://www.rytmikorjaamo.com/mars/>.

Mähkä, Rami: "Isoveli näkee sen": Vodkaa, komisario Palmu –elokuvan (1969) poliittisuuden tasot – XLIII Poliitiikan tutkimuksen päivät: Epäluulo ja demokratia. Jyväskylän yliopisto, 20. – 21.1.2011.

Mähkä, Rami: Matti (2006) – näkökulmia 2000-luvun suomalaisen elokuvaan - Johdatus suomalaisen elokuvan historiaan. Turun yliopisto, 1.4.2011.

Mähkä, Rami: The Cavemen of the 1970s? BBC's Life on Mars as a Time Travel Fantasy – International Society for Cultural History annual conference: History – memory – myth: Re-presenting the past. University of Oslo, 3.-6.8.2011.

Mähkä, Rami: "You're That Monty Python Guy, Aren't You? The Challenges Of Studying Comedy" – PCA Summer School: "Breaking of Taboos of Study of Popular Culture". PCA-Finland, Turku, August 15-16, 2011.

Mähkä, Rami: "Gloriously Fabulous, Ludicrously Definitive, Outrageously Luxurious": Monty Python ja parodia markkinointina – V Kulttuurintutkimuksen päivät: Sisäistetty raha. Turun yliopisto, 16. – 17.12. 2011.

Mäkelä, Janne: Suomen popviennin historiaa, Populaarimusiikin maisteriohjelma, Seinäjoki 12.2.2011

Mäkelä, Janne: Populaarimusiikin muistiteollisuus, Populaarimusiikin maisteriohjelma, Seinäjoki 12.2.2011

Mäkelä, Janne: chairing and lecturing in six archive-related seminars

Paasonen, Susanna: Sticky: Notes on internet and affect. Internet Research 12.0: Performance and Participation Conference, Seattle, October 11-13 2011.

Paasonen, Susanna: Extremity, affect and online pornography. Affective Fabrics in Digital Culture Conference. University of Manchester, June 3, 2011.

Pajala, Mari: "Moments of Feeling European". Feeling European: The Eurovision Song Contest and the European Public Sphere, Düsseldorf 14.5.2011.

Pajala, Mari: "Intervision laulukilpailut ja suomalainen televisio 1960–1970-luvuilla". Mediatutkimuksen päivät, Turku 4.–5.2.2011.

Pajala, Mari: "Medioitu sukupuoli". Naistutkimusakatemia 10: Sisäisesti sukupuoli, Turun yliopisto 21.2.2011.

Paju, Petri: 2011, 7.4. esitelmä IBM tietokoneitaan Eurooppaan tuomassa: Suuryhtiö yhteiseurooppalaisten käytäntöjen uudistajana ja luoja organisointi. Korkeakoulu- ja innovaatiotutkimuksen päivät 2011, Helsingin yliopisto 7–8.4.2011.

Paju, Petri: 2011, 28.10. esitelmä ja organisointi: Panel discussion on the Inventing Europe program, by the Finnish representatives of the research program. Tekniikan historian seuran syysseminaari, Helsinki 28.10.2011.

Paju, Petri: 2011, 15.3. lecture: “IBM Finland as a transnational and national company.” In course Business, Technology and Cold War, given by Valentina Fava, at the University of Helsinki.

3. International cooperation

The aim of IIPC is to increase international cooperation through international research projects and researcher mobility. An attempt has been made to promote researcher mobility with the help of the Erasmus programme. The researchers of the popular culture visited from England, Holland, Norway, Sweden and Scotland in 2011. All the guests lectured and participated in the seminars and researcher meetings.

Additionally, Professor Bruce Johnson visited the department of Cultural History for three months. He taught doctoral courses and participated in the research activities. Johnson is the visiting professor in the department of Cultural History in 2011 and 2012.

Martin Cloonan, Bruce Johnson and Bjørn Sørensen acted as commentators in Round Table in Popular Culture Studies on April 8.

The important international partner in cooperation is Popular Culture Association (USA). In 2011, the First Annual Finland Popular Culture Association Summer School was organized in cooperation with Popular Culture Association (PCA) on island of the Seili 15 –16 August 2011.

Visiting professors:

Docent, prof. Gunnar Ternhag (Högskolan Dalarna) 7-8.4.2010 at Åbo Akademi

Professor Bruce Johnson, University of New South Wales, Australia, 7.1-31.5.2010

Dr Kate Maxwell, University of Glasgow, Scotland, 9.2.2010

Professor Machiko Kushara, Waseda University, Tokyo, Japan, 14.9.2010

Professor Martin Cloonan (University of Glasgow) 2-12.4.2011

Professor William Uricchio (MIT and University of Utrecht) 3.2.2011

Professor Bjørn Sørensen (Norwegian Univ. of Science & Technology) 7.4.2011

Dr Eva Kingsepp (Stockholm University) 10.5.2011

Professor Stan Hawkins (University of Oslo) 11-12.5.2011

Professor Kendall R. Phillips (College of Visual and Performing Arts, Syracuse University) 27.5.2011

Professor Bruce Johnson (University of Turku/Macquarie University), 2.4-10.6.2011; 20.8-4.9.2011

Professor Mieke Bal (University of Amsterdam) 21.10.2011

Professor Derek B. Scott (University of Leeds) 6-7.12.2011

Docent Dan Lundberg (Svenskt visarkiv) 9-10.5.2011 at Åbo Akademi University

4. Science for the society

The expertise of IIPC members is utilised in societal interaction.

Ahonen, K. 2011: altogether 14 newspaper columns in Satakunnan Kansa

Heinonen, Yrjö: Nimen ”Beatles” alkuperästä. Tampere Beatles Happening: Beatles-symposium. Tampere-talo, Tampere 30.1.2010.

Heinonen, Yrjö: 2011. Three expert conversations (18.6., 2.7., 9.7, in Finnish) in YLE Radio Suomi’s programme Hitin kaava.

Kannisto, Maiju: radio interview in Yle Radio 1, Julkinen sana 29.9.2011, Tanssii median kanssa (http://www.yle.fi/radio1/asia/julkinen_sana/tanssii_median_kanssa_32147.html)

Kallioniemi, Kari: interview on Turun Sanomat ‘Kansainvälistä tutkimusta popmusiikista’, 6.4.2011.

Kallioniemi, Kari: interview on Turun Sanomat ‘Muinaisuus on vieras maa’, 28.8.2011, They do things differently there-kirjan julkistamistilaisuus

Kallioniemi, Kari: the presentation of a film ‘Hurjan pojan koti’ at Kinokult film festival at Sirkkala kasarmi 9.9.2011.

Kallioniemi, Kari: presentation ‘Turku ja popmaantiede’. Seminar ‘Popkaupunki 2011.’ Turun kaupunginkirjasto, Turku, 4.11.2011.

Kallioniemi, Kari: interview ‘Turku kasvoi uskottavaksi popkaupungiksi’. Turun Sanomat-verkkolehti 4.11.2011, <http://www.ts.fi/online/kulttuuri/273841.html>. Kallioniemi, Kari: haastattelu ‘Miksi Tampere on Turkua rockuskottavampi?’ Teemu Nurmi. Turkulainen 12.11.2011, 11.

Kallioniemi, Kari: interview ‘Musiikkimaailma sekaisin Lulusta.’ Kari Salminen. Turun Sanomat 17.11.2011, 30.

Kärki, Kimi: Radio interview in YLE Turku: http://yle.fi/alueet/turku/2011/03/pop-tahtien_tutkimus_kertoo_ihmisena_olemisesta_2424761.html

Kärki, Kimi: Newspaper interviews on different popular culture phenomena to Turun Sanomat and Iltalehti.

Kärki, Kimi as a recording artist:

Lord Vicar:

Lord Vicar/Griftegård 7”, Ván Records, Germany 2011.

Lord Vicar/Funeral Circle 12”, Eyes Like Snow, Germany 2011.

Signs of Osiris CD, The Church Within Records, Germany, 2011.

Orne: Tree of Life CD and LP. Black Widow Records, Italy, 2011.

Paju, Petri: 2011, 5.12. interview Carl Robert Mannerheimin, ”Mannerheimin isän” vaiheista. Ed. Jouni Koutonen, radio Yle Turku, 5.12.11.

Paju, Petri: 2011, 20.10. Two expert conversations in (Finnish): Blackmarket for useful knowledge and non-knowledge no 14. Mobile Academy, Berlin & European Capital for Culture 2011, Turku, Finland.

Paju, Petri: 2011, 23.9. Interview ”IBM 100 Vuotta.” Youtube-video, 23.9.2011, <http://www.youtube.com/watch?v=O2ZURuXN6ZU> (8.12.2011).

Paju, Petri: 2011, 18.9. expert in TV documentary series and especially in the programme ”Innovaatio-Suomen synty; Tietotekniikan ensiaskeleet (os. 2)”. Dokumentti, käsikirj. ja ohjaus Ilona Arosalo. Premiere 18.9.2011, MTV3 klo 12.00.

Paju, Petri: 2011, 17.5. expert in TV programme ”Mies joka toi ydinvoiman Suomeen.” Ajankohtainen kakkonen, TV2 klo 21, Premiere 17.5.2011.

Järviluoma, Helmi: Kuka pelasti leivänjuuren? Murusia johtolankoina. [Who saved the sourdough starter? Crumbs as clues.] Manuscript and direction Helmi Järviluoma, producer Harri Huhtamäki, technical realisation Pekka Lappi. Radio feature for Finnish Broadcasting Company. YLE/ Radioateljee.[Listening Club performances 17.12.2011 (Turku) & 21.3.2012 (Hämeenlinna); Broadcasts 13.4. & 15.4.2012. Length 58’18”

5. Administration

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Project researcher:

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Janne Mäkelä (Finnish Jazz & Pop Archive), janne(at)jazzpoparkisto.net

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Advisory Board:

Chair: Keijo Virtanen (University of Turku)

Bjørn Alterhaug (Norwegian University of Science and Technology, Trondheim, Norway)

Alf Björnberg (University of Gothenburg, Sweden)

Ray Browne, 1922-2009 (founder of Popular Culture Association, founder and editor of Journal of Popular Culture and Journal of American Culture, Bowling Green State University, USA)

Gary Burns (Northern Illinois University, USA)

Martin Cloonan (University of Glasgow, UK)

Sara Cohen (University of Liverpool, UK)

Mark Evans (Macquarie University, Australia)

Anthony Fung (The Chinese University of Hong Kong, Hong Kong)

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