International Institute for Popular Culture, IIPC, is a multi-disciplinary research unit, concerned not only with issues in contemporary popular culture but also in its history and transformations.

Annual Report 2010 & 2011

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1. Foreword

The International Institute for Popular Culture (IIPC) is a multi-disciplinary research unit, concerned not only with issues in contemporary popular culture but also in its history and transformations. The Institute is committed to pursuing academic excellence, to promote ambitious, high-quality research and to facilitate international scholarly exchange and collaborative publications.

The years 2010–2011 have been particularly important, since the IIPC has gained strategic funding from the University of Turku and has been able to concentrate on long-term initiatives. During these years, the IIPC has hosted 14 visiting researchers from Australia, England, Holland, Japan, Norway, Scotland, and the United States. In 2010, we started a discussion forum on popular culture studies under the title of the IIPC Debates, and in sum 29 interdisciplinary debates, most of them documented as audio files, took place by the end of the year 2011. A book series was also contracted with the British publisher Intellect, based in Bristol, and, at this time, four volumes have been commissioned. Within the last two years, IIPC researchers have published worldwide with such prestigious publishers as Ashgate, Blackwell, Continuum, Equinox, Intellect, Manchester University Press, the MIT Press, Oxford University Press, Routledge, Springer and the University of California Press. In partnership with three Finnish universities, IIPC was central in establishing a PhD Programme in Popular Culture Studies (PPCS), the first of its kind in the Nordic countries. The programme is coordinated at the University of Turku in 2012-2015.

In the coming years, the major emphasis will be not only to continue this work but also to transgress academic borders even further by inviting greater numbers of researchers to share their methodological and theoretical insights on popular culture, and to study the many points of tensions in contemporary life that popular culture studies may help us understand.

Hannu Salmi
Director, IIPC
2. Research

IIPC Debates – Monthly series of seminars

Current national and international research in a range of popular culture is presented in a monthly series of IIPC seminars. Taking part in the monthly seminar is also a pleasant way to meet and interact with scholars in the field of popular culture. During 2011 the following monthly seminars were given.

IIPC Debate 1
Professor Bruce Johnson (University of Turku): What does ‘Popular’ mean? 12 January 2010, 4-6 pm.
The inaugural IIPC Debate was presented by Professor Bruce Johnson, a co-founder of IIPC. The presentation demonstrates why the study for popular culture is a key to understanding the broader history of modernity, and the complexity of a world that has been mediated with growing complexity since the western adoption of the printing press.

IIPC Debate 2
Dr Kate Maxwell (University of Glasgow): Popular Culture in History: A Look at the Middle Ages. 9 February 2010, 4-6 pm.
The presentation explores two themes: the distinction between classes and the idea of the song, the story, and its survival. The presentation argues that there is a strong connection between writing and thought; therefore what survives in writing can give us clues as to what has been lost, what was part of the ‘Arch-writing’. Thus, writing affected medieval popular culture in more ways than has been previously imagined.

IIPC Debate 3
Professor John Richardson (University of Helsinki): Back to the Garden? Performing the Disaffected Acoustic Imaginary in the Digital Age. 2 March 2010, 4-6 pm.
In this presentation, the affective character, mood or tone is called the disaffected acoustic imaginary. It is imaginary because it is a discursive construct, an idea, whose boundaries overspill what would ordinarily be considered a strict ontological definition of the acoustic. The presentation largely bypasses, therefore, the debates over authenticity that have dominated discussions of folk music, which prioritize one ontological view over another (the ontology of the acoustic over that of the electrical). The fact that electrical amplification could be said to modify and to mediate the intensities of pop and rock music is widely accepted, but this relationship reflects back also onto practices of acoustic music, which is not as innocent as some commentators have thought in the digital age.

IIPC Debate 4
Docent Sven-Erik Klinkmann (Åbo Akademi University): Runeberg, Cooper and Ford: the panorama in popular discourse. 6 April 2010, 4-6 pm.
The presentation explored the mechanics and poetics of panorama, understanding the panorama as the technique and way of looking. There are at least two general aesthetics attached to the panorama and to panoramic views. The first one is the one associated with control and power, leading up to the colonial and military use of panoramas and panoramic views. The second way of watching a panorama is the glance moving around in the picture, dreaming and fantasizing and ultimately creating a kind of thought figure or reflection on the borderlessness or sublimity of the picture. The presentation argued that this internal split of the panoramic has much to do with this middle ground, in literature between realistic and romantic genres and modes of expression. In this area, we can find early romanticism, historicism and ideal realism, as the presentation showed in writers as diverse as Runeberg, Scott and Cooper.
IIPC Debate 5
Professor Saara Taalas (Turku School of Economics): Fandom in the field of organisation studies. 4 May 2010, 4-6 pm.
The presentation explored the fandom in the field of organization studies. So, the question of what fandom does rather than what fandom is becomes more relevant. The presentation analysed the practices involved in fandom while digital revolution brings production and consumption back into the same networks.

IIPC Debate 6
Docent Anu Korhonen (University of Helsinki): Huomori, sukupuoli, populaarikulttuuri: kaskut ja kaskukirjat varhaismodernissa Englannissa (Humour, gender, popular culture: jests and Jest books in early modern England). 7 September 2010, 4-6 pm.
The presentation discussed on three essential matters of the popular culture of the early modern: humor, gender and especially one important popular cultural product and source, jest books. The anecdote book is an interesting genre: it is one from the earliest genres of the popular literature and therefore also one early examples of the conscious production of popular culture.

IIPC Debate 7
Professor Machiko Kusahara (Waseda University): Japanese Device Art: Connecting Art, Design, Technology, and Media Culture. 14 September 2010, 4-6 pm.
Machiko Kusahara is Professor at Waseda University and a Visiting Professor at UCLA. She has curated digital art internationally since 1985, and was involved in founding the Tokyo Metropolitan Museum of Photography and ICC. She explores the correlation between digital media and traditional culture. Based on her knowledge in the fields of science, technology and art history, Kusahara analyzes the impact of digital technologies and its background from cultural point of view.

IIPC Debate 8
Dr Mari Pajala (University of Turku): Television Heritage and the Politics of Memory: Uses of the Past in the Contemporary Finnish Television Culture (in Finnish). 5 October 2010, 4-6 pm.
The presentation explored the television's current “memory boom” and the influence it has on the understanding of television as a medium. Pajala argued that the past is a useful resource especially for the public service television when they attempt to maintain their status and convince their significance in changing media environment.

IIPC Debate 9
Professor Joel Kuortti (University of Turku): Bollywood, ‘Post-colonial Cricket’, and a Critique of Colonial Administration: Lagaan. 2 November 2010, 4-6 pm.
The presentation discussed on the film Lagaan (2001) in the framework of post-colonial cinema. The issues of national cinema and nation are the questions in post-colonial cinema, as well as the questions of local and global practices in making the film and viewing it. Also linguistic and minority issues are central to post-colonial-cinema.

IIPC Debate 10
The presentation explored the cultural positionings of Finnish Television Theatre. Koivunen is studying the history of television theatre, emotional cultures of film and television and the construction of popular publicity. Relating to popular publicity, she is, together with Mikko Lehtonen, leading the project “Power of Culture in Producing Common Sense” (POWCULT 2007-2010) in the Power in Finland research programme of the Finnish Academy.
IIPC Debate 11
Dr Taru Leppänen (University of Turku): Sukupuoli, seksuaalisuus ja lastenmusiikki (Gender, Sexuality and Children's Music). 17 January 2011, 2-4 pm.
Her areas of specialization include feminist musicology and cultural study of music. Her research has focused mainly on music, media, childhood and everyday life. Leppänen's recent work focused on the construction of children's gendered subjectivities, their opportunities and constraints vis-à-vis music. Her aim was to provide a versatile picture of children's everyday musical lives. Within this context, “children's music” refers to children's musical experiences in its entirety in their everyday life, including the consumption of musical commodities intended for children.

IIPC Debate 12
Imagining Europe in Graphic Novels: Valerian and Corto Maltese. Presentations by Dr Marko Lehti (University of Tampere) & Kimi Kärki (University of Turku). The seminar was organized together with Euro Visions seminar series. 25 January 2011, 10-12 am.
Euro Visions: New Openings on the Idea of Europe is a series of expert seminars dealing with the notion of Europe. Marko Lehti is University Lecturer at the Department of General History and Senior Research Fellow at Tampere Peace Research Institute. Kimi Kärki is coordinator of PhD Programme in Popular Culture Studies (PPCS) and a European Master’s Programme European Heritage, Digital Media and the Information Society at School of History, Culture and Art Studies, University of Turku.

IIPC Debate 13
Professor William Uricchio (University of Utrecht/MIT): From identity complex to complex identity: reflections on television’s shifting medial character. 3 February 2011, 1-3 pm.
William Uricchio is Professor and Director of the MIT Comparative Media Studies Program and professor of Comparative Media History at Utrecht University in the Netherlands. Uricchio considers the interplay of media technologies into cultural practices, and their role in (re-)constructing representation, knowledge and publics. In part, he researches and develops new histories of ‘old’ media (early photography, telephony, film, broadcasting, and new media) when they were new. And in part, he investigates the interactions of media cultures and their audiences through research into such areas as peer-to-peer communities and cultural citizenship, media and cultural identity, and historical representation in computer games and reenactments.

IIPC Debate 14
Erkka Railo is researcher at Centre for Parliamentary Studies, Contemporary History, University of Turku. His research interests include the transformation of the Finnish political journalism since 1970’s and the interaction between citizens, media and government. His doctoral thesis examined the so-called portrait interviews of Finnish politicians published in the Finnish women's magazine Anna between 1975–2005. The main argument of the study is that the interviews can be understood as an abstract negotiating process on gendered distribution of political power in society.

IIPC Debate 15
Ever since Peter Gabriel fronted progressive rock band Genesis, from the late 1960s until the mid 1970s, journalists and academics alike have noted the importance of Gabriel's contribution to popular
music. Gabriel secured his place in the annals of popular music history through his poignant recordings, innovative music videos, groundbreaking live performances and for his political agenda. This collection documents and critically explores the most central themes found in Gabriel’s work. These are divided into three important conceptual areas arising from Gabriel’s activity as a songwriter and recording artist, performer and activist: ‘Identity and Representation’, ‘Politics and Power’ and ‘Production and Performance’.

- Pertti Grönholm: Kraftwerk Music Non-Stop. Edited by Sean Albiez & David Pattie. This collection of original essays looks at Kraftwerk – their legacy and influence – from a variety of angles, and demonstrates persuasively and coherently that however you choose to define their art, it’s impossible to underestimate the ways in which it predicted and shaped the future.

IIPC Debate 16
Docent Anu-Hanna Anttila (University of Turku): Joutenolo ja ei minkään tekeminen ajankäyttöaineistoissa. (Doing nothing in the Time use surveys). 15 March 2011, 4-6 pm.
Adjunct Professor, Dr. Anu-Hanna Anttila works as Post-doc researcher at the Department of Social Research, University of Turku. Her area of expertise is labour and work-life studies from the historical and cultural perspectives, especially class and gender. Anttila is interested in everyday life, time use in the context of work life, leisure and holiday.

IIPC Debate 17
Antti Nylén is a writer, an essayist and a translator. He has written on Morrissey in his several writings. Morrissey became known in the 1980’s as a vocalist of the The Smiths band. Nylén’s essays have been published as collections, Vihan ja katkeruuden esseet (Savukeidas, 2007) and Halun ja epäluulon esseet (Savukeidas, 2010).

IIPC Debate 18
Professor Bjørn Sørenssen (Norwegian Univ. of Science & Technology): The Skating Kings: The Rise and Fall of Norwegian Speedskating as a National Pastime. 7 April 2011, 2-4 pm.
Bjørn Sørenssen is Professor of Department of Art and Media Studies at Norwegian University of Science and Technology (NTNU). His main research interests are in film history, documentary and new media technology. He has published a considerable number of articles internationally on these themes in addition to articles and books in Norwegian, among these Å fange virkeligheten: Dokumentarfilms århundre (Catching Reality: The Century of the Documentary, 2001, 2nd edition 2007).

IIPC Debate 19
Dr Eva Kingsepp (University of Stockholm): Mythical memory and cryptohistory: the blending of facts and fantasy in representations of Nazi Germany and WWII. 10 May 2011, 12-2 pm.
Eva Kingsepp is Senior lecturer at Stockholm University, department of Journalism, Media and Communication (JMK). Kingsepp’s research interests include cultural studies/popular culture, focusing on visual culture, memory culture, audience studies, and intercultural communication. Her PhD in 2008 focused on Nazi Germany in today’s popular culture.
IIPC Debate 20
Professor Stan Hawkins (University of Oslo): Spoof and Hyperembodiment in Pop Videos. 12 May 2011, 12.30-2 pm.
Stan Hawkins is Professor of Musicology at the Department of Musicology, University of Oslo, Norway, and Adjunct Professor at the Department of Music, University of Agder, Kristiansand. He writes about the role of popular music in terms of style, identity, sexuality, and gender with a musicological approach that explores music in an interdisciplinary light. Recent publications have dealt with the performative aspects of musical expression and pop, such as The British Pop Dandy: Masculinity, Popular Music and Culture (2009), and Pop Music and Easy Listening (2011).

IIPC Debate 21
Professor Kendall R. Phillips (College of Visual and Performing Arts, Syracuse University): Desolate Frontiers: John Carpenter and the American Horror Film. 27 May 2011, 12-2 pm.
Kendall R. Phillips is Professor and Associate Dean of Research and Graduate Studies at the Department of Design. Dr. Phillips’ research and teaching interests are in contemporary rhetorical theory and criticism. His work engages broad theoretical questions of advocacy, controversy, dissent, and public memory. He explores these concepts through a variety of rhetorical artifacts including comic books, film, political speeches, and scientific controversies.

IIPC Debate 22
Professor Bruce Johnson (University of Turku/Macquarie University): Popular Music, Film and National Identity. 25 August 2011, 4-6 pm.
Bruce Johnson is Honorary Docent at University of Turku, Adjunct Professor in the Department of Contemporary Music Studies, Macquarie University and Visiting Professor of Music at the Universities of Glasgow. He researches the history of the modern era as an acoustic phenomenon: the role of sound in the confrontations which generated modernity as mapped through such demarcations as class, gender, nation state, race. This work involves such areas as literacy and literature as an information economy competing with sound, sound and visual technologies, the acoustics of the modern city, and music.

IIPC Debate 24
Dr Katalin Miklossy (University of Helsinki): Competing for popularity: Song Contests and Interactive Television in State Socialism. 18 October 2011, 4-6 pm.
Katalin Miklossy is Principal Investigator at the Department of Political and Economic Studies of University of Helsinki. Miklossy’s research focuses is on the socialist song contests 'Intervision', which was devised as a mirror-image of the Western 'Eurovision'. This reveals the idea of competition in the field of popular culture, not only in respect to its Western equivalent but also in relation to fellow socialist countries and to the arena of national competition.

IIPC Debate 25
Professor Mieke Bal (University of Amsterdam): From After-Images to Inter-Images: Madness as the Last Frontier. 21 October 2011, 12-2 pm.
Mieke Bal is Professor of Theory of Literature and a founding director of the Amsterdam School for Cultural Analysis (ASCA). Bal is also Cultural theorist, critic and video artist. Her areas of interest range from biblical and classical antiquity to 17th century and contemporary art and modern literature, feminism and migratory culture. Bal’s experimental documentaries are exhibited internationally. Her recent work is the Mère Folle project, an international project on madness that includes the ‘theoretical fiction’ feature film A Long History of Madness, installations and research.
IIPC Debate 26
Professor Peter Clark (University of Helsinki): Issues of Cultural Diffusion in Europe in the long 18th century. Organized together with TUCEMEMS, Turku Centre for Medieval and Early Modern Studies. 1 November 2011, 4-6 pm.
Peter Clark is Professor of European Urban History at University of Helsinki. He has lectured extensively in Europe, North America and Japan. Clark has organised many projects and written or edited over fifteen books on urban and social and cultural history, mostly related to early modern Britain. This paper looks to compare and contrast the accelerators and constraints affecting the performance and dissemination of two important new forms of cultural and leisure activity during the Long Eighteenth Century: the first, clubs and societies, and the second new style commercial sports. Using mainly data from the freemasons, we see how voluntary associations became widely dispersed across Europe though with important and illuminating local variations.

IIPC Debate 27
Jukka Haarma (Finnish Broadcasting Company YLE): Rockin ikuiset arvot? Mistä rockin arvot tulevat ja mihin ne ovat menossa? (Eternal values of the rock? Where do the values of the rock come from and where are they going?) 15 November 2011, 4-6 pm.
Jukka Haarma is a Finnish music journalist. He has also worked as a program director of Radiomafia and as a development chief of the popular music at the Finnish Broadcasting Company YLE.

IIPC Debate 28
Book Launch Seminar. Presentation by John Richardson and Susanna Paasonen. 30 November 2011, 4-6 pm.
- John Richardson (Professor of Musicology, University of Turku): An Eye for Music: Popular Music and The Audiovisual Surreal
In An Eye for Music, author John Richardson navigates key areas of current thought - from music theory to film theory to cultural theory - to explore what it means that the experience of music is now cinematic, spatial, and visual as much as it is auditory. Richardson maps out the terrain of recent audiovisual production over a wide array of styles and practices, and sketches out a set of common structures that inform how we experience sound and vision.
- Susanna Paasonen (Professor of Media Studies, University of Turku): Carnal Resonance: Affect and Online Pornography
In Carnal Resonance, Susanna Paasonen moves beyond the usual debates over the legal, political, and moral aspects of pornography to address online porn in a media historical framework, investigating its modalities, its affect, and its visceral and disturbing qualities. Countering theorizations of pornography as emotionless, affectless, detached, and cold, Paasonen addresses experiences of porn largely through the notion of affect as gut reactions, intensities of experience, bodily sensations, resonances, and ambiguous feelings. She links these investigations to considerations of methodology (ways of theorizing and analyzing online porn and affect), questions of materiality (bodies, technologies, and inscriptions), and the evolution of online pornography.

IIPC Debate 29
Professor Derek B. Scott (University of Leeds): Britpop and the Sound of Englishness. 7 December 2011, 2-4 pm.
Derek B. Scott is Professor of Professor of Critical Musicology at University of Leeds. Scott is author of Sounds of the Metropolis (2008), and editor of Music, Culture, and Society (2000) and the Ashgate Research Companion to Popular Musicology (2009). He has written numerous articles in which he has been at the forefront in identifying changes of critical perspective in the socio-cultural study of music. In this presentation, links are traced between pop styles of the 1960s and 1990s, alongside an investigation into the character of Englishness in music.
Other lectures and events

19-20 August 2010. - The Jazz Chameleon: The 9th Nordic Jazz Conference, organised by The Finnish Jazz & Pop Archive with the support of IIPC.

18 August 2010 - IIPC joined Facebook


8 April 2011 Round Table on Current Research on Popular Culture. The Departments of Cultural History, Media Studies and Musicology, together with the International Institute for Popular Culture (IIPC), organized a round table discussion on on-going research on popular culture. The round table was participated by visiting professors Martin Cloonan (University of Glasgow), Bruce Johnson (University of Turku/ Macquarie University) and Bjørn Sørenssen (Norwegian Univ. of Science & Technology).

11 April 2011 Vandercon and IIPC proudly present: Hugo Award winner Ann VanderMeer and World Fantasy Award winner Jeff VanderMeer visit Turku. Ann and Jeff VanderMeer present a visual presentation of exciting new projects that blur genres and media, including The Steampunk Bible and The Thackery T. Lambshead Cabinet of Curiosities. Amazing visuals from artists from all over the world. Followed by discussion, interview session, and Q&A--on fiction, popular culture, literature, movies, and art

15 April 2011 RAPPIO! seminar (seminar day in Finnish), organized together with the Department of Digital Culture, University of Turku.

11-12 May 2011 International Symposium on Audiovisual Performance and Embodiment. Organized together with the Department of Musicology, University of Turku.


21 October 2011 - Mieke Bal and Michelle Williams Gamaker visit the University of Turku Programme:
12-2 pm Professor Mieke Bal (University of Amsterdam): From After-Images to Inter-Images: Madness as the Last Frontier. IIPC Debate 25. Place: Janus Auditorium. Kaivokatu 12, 1st floor, Turku.
4-4.45 pm Michelle Williams Gamaker: Reciprocal Propositions - the artist as corporeal and theoretical mediator. Place: Auditorium, PharmaCity, Itäinen pitkäkatu 4, Turku.

4 November 2011 Popkulttuurikaupunki 2011 (Capital of popular culture 2011 seminar). Organized together with the department of Cultural History, University of Turku. Opening words: Risto Hyyppönen, West Finland Film Commission.
Selected publications by IIPC members in 2010 and 2011

Books

Please note that the monographs have been highlighted.

2010


2011


**Articles in referee journals**

**2010**


**2011**

Ahonen, K.: Muukalainen aviovuoteena – I Married a Monster from Outer Space (1958) ja invaasioelokuvan sukupuolittuneet todellisuudet – Lähikuva 1/2011, s. 28–44. (English Summary: Married with an Alien – Gender Roles in Married a Monster from Outer Space).


**Articles in books**

2010


2011


Other scholarly articles

2010


2011


Heinonen, Yrjö: Crossing the Implicit Barrier - The Use of Stage and Auditorium Space in Arja Ko risøva’s Anniversary Concert. In Embodiment of Authority Proceedings. Mäkelä, Tomi; Riikonen, Taina; Virtanen, Marjaana (toim.). Sibelius Academy.


Johnson, Bruce: ’Introduction’ to Johnson and Harri Kiiskinen (eds): They Do Things Differently There: Essays on Cultural History (Turku Finland: Cultural History . Kulttuurihistoria 9)


Reviews

2010

Mäkelä, Janne: 8 book (fiction) reviews, 4 film reviews in the Finnish Crime Fiction Association magazine Ruumiin kulttuuri

2011


Doctoral theses


Invited talks, seminar papers and lectures

IIPC has encouraged members to participate in the international and national debate on their research field. Selected seminar papers and lectures by IIPC members in 201 and 2011.

Invited talks

Johnson, Bruce: ‘Gaining Citizenship: Jazz and national identity” for the European Rhythm Changes conference on jazz and national identities, Amsterdam, September 1-3, 2011.
Johnson, Bruce: ’Death by Sound’, invited public lecture, Department of Music, University of Otago, Dunedin New Zealand, 12 September 2011.
Kallioniemi, Kari: -keynote Walt Disney, Pornography and Heavy-rock – Some Reminisces Of Studying and Researching Popular Culture from the Early 1980s until today. PCA-Finland Summer School, University of Turku Research Centre, Seili, Nauvo, 15-16 August, 2011
Mäkelä, Janne: Mitä oli jazziskelmä? The results of the research project ”Suklaasydän, tinakuoret” (together with Ari Poutiainen, Kaarina Kilpiö, Pekka Gronow and Vesa Kurkela), Suomen musiikkitiede 100 vuotta –juhlasymposium, Helsingin yliopisto, 15.-18.3.2011
Mäkelä, Janne: Jazziskelmä (together with Kaarina Kilpiö), Helsinki-päivä, Työväenliikkeen kirjasto, Helsinki, 12.6.2011
Mäkelä, Janne: Kansainvälisen populaarimusiikin historiaa, Musiikkimessut, Helsinki, 29.10.2011
Paasonen, Susanna Pornography, affect and feminist critique. Higher seminars in Media and communication studies, Karlstad University, November 16, 2011
Paasonen, Susanna: Grabbing by the eyeballs: Affective intensities of online porn. 3rd Digital Cultures Workshop: Navigating Multiplicity, University of Salford, July 2, 2011.


Järviluoma, Helmi: Studying change and non-change in European villages. Presentation in panel Acoustic Environments in Change from 1970s to 21st century in conference “Ideologies and Ethics in the Uses and Abuses of Sound”, Koli, 16.-19.06.2010

Järviluoma, Helmi: Soundscape, remembering and new audiovisual aesthetics. Seminar on New audiovisual aesthetics, University of Helsinki, Musicology 25.2.2010

Kannisto, Maiju: Historiantutkimuksen päivät, Jyväskylä 21.-23.10.2010, presentation ”Tässä ne tulevat, Kymmenen Uutiset. Uutisten merkitys intermediaalisessa analyysissä”

Kannisto, Maiju: ECREA 2010 European Communication Conference, Hamburg 12.-15.10.2010,
presentation “Intermediality in the transcultural programme formats. Finnish case of Dancing with the Stars”


Kannisto, Maiju: Viestinnän tutkimuksen päivät, Tampere 12.–13.2.2010, presentation ”Intermediaalinen perkaus televisiouutisista: tapaus Nelonen”

Kannisto, Maiju: Kulttuurihistorian joulukuolui, Turku 15.1.2010, presentation ”Vakuuttaminen johdannossa – vaikuta retoriikalla ja brändäämällä”


Kallioniemi, Kari: lecture series Notions of Englishness in the Post-War Debate on British Pop Music, Cultural History, University of Turku, November-December 2010


Kärki, Kimi: Tunteiden affektimarkkinat. Fanitutkimuspäivä (Fandom Research Day), University of Tampere, 4th Nov, 2010. Keynote lecture: ”Stadionrockin teknologinen affektiivisuus”.


Kärki, Kimi: Cultural Histories: Close Readings, Critical Syntheses. ISCH Annual Conference 2010: University of Turku, Finland, 26–30 May. Paper ”Spectacular Sports: Riefenstahl’s Olympia (1938) and Turin Winter Olympics 2006.” Also as a Chair in session Resistance and Counter Culture, and discussant in the session ”Teaching Cultural History”.


Mähkä, Rami: Monty Python ja spektaakkelin parodia - Hillitön spektaakkel seminar, Tampereen yliopisto, 12.5.2010.


Mäkelä, Janne: Tohtori työelämässä, Tohtorialumnipäivä, Turun yliopisto, 5.2.2010


Mäkelä, Janne: Musiikkiteollisuus (seminar chair), Musiikkiteollisuus-toukopäivä, Tampereen yliopisto, 12.5.2010

Mäkelä, Janne: The Finnish Jazz-Pop Hit Song Revisited: Introducing and Discussing Results of the ”Suklaasydän, tinakuoret” Research Project (with Ari Poutiainen, Kaarina Kilpiö, Risto Kukkonen), The Jazz Chameleon, 9 th Nordic Jazz Conference, Suomen Jazz & Pop Arkisto/Kansallisarkisto, Helsinki 18.-20.8.2010

Mäkelä, Janne: Memory Industries of Popular Music, Music and Institutions, Helsinki Collegium for Advanced Studies/University of Helsinki, 9.-10.12.2010

Mäkelä, Janne: Music Industry Structures (panel chair), Music, Law and Business, Iaspm-Norden, Espoo, 24.-26.10.2010

Mäkelä, Janne: Äänen tallentamisen historiaa, Populaarimusiikin maisteriohjelma, Seinäjoki 10.11.2010


Brusila, Johannes: How radical is radical? The critical re-evaluation of music history from a Finland-Swedish minority position. ‘Radical Music History’, Sibelius Academy, Helsinki, 8−9.2011.


Gligorijevic, Jelena: 12th International Joint World Cultural Tourism Conference in Istanbul, Turkey, on October 7-9: “World Music Festivals and Tourism: A case study of the Guca Trumpet Festival”


Hakola, Outi: ”Elävä kuollut elokuvien kuolinkohtaukset todellisuuden ja fantasian rajapintana”. Mediatutkimuspäivät, Turun yliopisto, 4-5.2.2011.


Järviluoma, Helmi: Keynote at FKL (Forum fur Klanglandschaft) .seminar, Florence, Tempo reale 2011.


Kannisto, Maiju: IAMHIST Media and History Conference, Kööpenhamina 6.-10.7.2011, esitelmä Remembering the past — constructing the channel identity. Story of the beginning of the commercial news broadcast in Finland.


Kallioniemi, Kari: -paper Eccentric performing and the stardom of Richard Harris. International Symposium on Audiovisual Performance and Embodiment, May 11-12, 2011, University of Turku. Organized by the Department of Musicology in association with the IIPC.


Kärki, Kimi: Tiedekaruselli 2. Faculty of Humanities, University of Turku 13th May, 2011. Paper: ”Tai derockia stadionella eli miten avantgarde myytiin massoille”.

Kärki, Kimi: International Symposium on Audiovisual Performance and Embodiment, 11-12 May. Department of Musicology & the IIPC, University of Turku. Paper: ”’In the Flesh: Stadium Rock Stardom and Corporeality.”

Kärki, Kimi: Tiedekaruselli 2. Faculty of Humanities, University of Turku 13th May, 2011. Paper: ”Tai derockia stadionella eli miten avantgarde myytiin massoille”.


Mäkelä, Janne: Suomen popviennin historiaa, Populaarimusiikin maisteriohjelma, Seinäjoki 12.2.2011

Mäkelä, Janne: chairing and lecturing in six archive-related seminars


3. International cooperation

The aim of IIPC is to increase international cooperation through international research projects and researcher mobility. An attempt has been made to promote researcher mobility with the help of the Erasmus programme. The researchers of the popular culture visited from England, Holland, Norway, Sweden and Scotland in 2011. All the guests lectured and participated in the seminars and researcher meetings.

Additionally, Professor Bruce Johnson visited the department of Cultural History for three months. He taught doctoral courses and participated in the research activities. Johnson is the visiting professor in the department of Cultural History in 2011 and 2012.

Martin Cloonan, Bruce Johnson and Bjørn Sørenssen acted as commentators in Round Table in Popular Culture Studies on April 8.

The important international partner in cooperation is Popular Culture Association (USA). In 2011, the First Annual Finland Popular Culture Association Summer School was organized in cooperation with Popular Culture Association (PCA) on island of the Seili 15–16 August 2011.

Visiting professors:

Docent, prof. Gunnar Ternhag (Högskolan Dalarna) 7-8.4.2010 at Åbo Akademi
Professor Bruce Johnson, University of New South Wales, Australia, 7.1-31.5.2010
Dr Kate Maxwell, University of Glasgow, Scotland, 9.2.2010
Professor Machiko Kushara, Waseda University, Tokyo, Japan, 14.9.2010
Professor Martin Cloonan (University of Glasgow) 2-12.4.2011
Professor William Uricchio (MIT and University of Utrecht) 3.2.2011
Professor Bjørn Sørenssen (Norwegian Univ. of Science & Technology) 7.4.2011
Dr Eva Kingssepp (Stockholm University) 10.5.2011
Professor Stan Hawkins (University of Oslo) 11-12.5.2011
Professor Kendall R. Phillips (College of Visual and Performing Arts, Syracuse University 27.5.2011
Professor Bruce Johnson (University of Turku/Macquarie University), 2.4-10.6.2011; 20.8-4.9.2011
Professor Mieke Bal (University of Amsterdam) 21.10.2011
Professor Derek B. Scott (University of Leeds) 6-7.12.2011
Docent Dan Lundberg (Svenskt visarkiv) 9-10.5.2011 at Åbo Akademi University
4. Science for the society

The expertise of IIPC members is utilised in societal interaction.

Ahonen, K. 2011: altogether 14 newspaper columns in Satakunnan Kansa
Kärki, Kimi: Newspaper interviews on different popular culture phenomena to Turun Sanomat and Iltalehti.
Kärki, Kimi as a recording artist:
Lord Vicar:
Lord Vicar/Griftegård 7”, Ván Records, Germany 2011.
Lord Vicar/Funeral Circle 12”, Eyes Like Snow, Germany 2011.
Signs of Osiris CD, The Church Within Records, Germany, 2011.
Orne: Tree of Life CD and LP. Black Widow Records, Italy, 2011.
Paju, Petri: 2011, 18.9. expert in TV documentary series and especially in the programme ”Innovaatio-Suomen synty; Tietotekniikan ensiaskeleet (os. 2)”. Dokumentti, käskirj. ja ohjaus Ilona Arosalo. Premiere 18.9.2011, MTV3 klo 12.00.
5. Administration

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Hannu Salmi (Cultural History, University of Turku), hansalmi(at)utu.fi

Project researcher:
Maiju Kannisto (Cultural History, University of Turku), maikan(at)utu.fi (1.10.–31.12.2012)

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Mari Pajala (Media Studies, University of Turku), mari.pajala(at)utu.fi

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Alf Björnberg (University of Gothenburg, Sweden)
Ray Browne, 1922–2009 (founder of Popular Culture Association, founder and editor of Journal of Popular Culture and Journal of American Culture, Bowling Green State University, USA)
Gary Burns (Northern Illinois University, USA)
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Sara Cohen (University of Liverpool, UK)
Mark Evans (Macquarie University, Australia)
Anthony Fung (The Chinese University of Hong Kong, Hong Kong)
Susan Hayward (University of Exeter, UK)
Stan Hawkins (University of Oslo, Norway)
David Horn (Founding Director Institute for Popular Music, University of Liverpool, UK)
Shane Homan (Monash University, Australia)
Erkki Huhtamo (University of California, LA, USA)
Claire Levy (Bulgarian Academy of Sciences, Bulgaria)
Tony Mitchell (University of New South Wales, Australia)
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Roy Shuker (Victoria University of Wellington, New Zealand)
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